

ASSASSINATION CLASSROOM



STORY AND ART BY
YUSEI MATSUI

8

SHONEN JUMP ADVANCED

ASSASSINATION CLASSROOM

TIME FOR AN OPPORTUNITY



YUSEI MATSUI

SHONEN JUMP ADVANCED



Story Thus Far

One day, something destroyed most of the moon.

Our new teacher is a creature who plans to destroy the world...?!

Koro Tribune

August Issue

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Class 3-E
Newspaper Staff

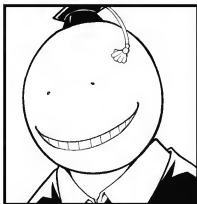
A mysterious creature showed up in our junior high classroom claiming that he had attacked the moon and promising to destroy the Earth next March. And then...he took over as our teacher. What the—?! Faced with a creature beyond human understanding that no army could kill, the leaders of the world had no choice but to rely on the students of Kunugigaoka Junior High, Class 3-E, to do the job. For a reward of 100 million dollars... SIGN ME UP!! Will the students of the so-called End Class, filled with losers and rejects, be able to kill their target Koro Sensei by graduation...?!

Koro Sensei ●

A mysterious octopus-like creature whose nickname is a play on the words "koro senai," which means "can't be killed." He is capable of flying at Mach 20 and his versatile tentacles protect him from attacks and aid him in everyday activities.



Nobody knows why he wants to teach Class 3-E, but he has proven to be an extremely capable teacher.



Kaede ● Kayano

Class E student. She's the one who named Koro Sensei. She sits at the desk next to Nagisa, and they seem to get along well.



Nagisa Shiota ●

Class E student. Skilled at information gathering, he has been taking notes on Koro Sensei's weaknesses. Everyone is beginning to realize that he has a hidden talent for assassination.



Masayoshi Kimura

He's a runner who can sprint 100 meters in 11 seconds, but he often catches colds. For some reason, he freezes whenever he hears the word "hospital."

pick up!



Karma Akabane

Class E student. A quick thinker skilled at surprise attacks. Succeeded in injuring Koro Sensei a few times.



Tadaomi Karasuma

Member of the Ministry of Defense and the Class E students' P.E. teacher. Also in charge of managing visiting assassins.



Ryunosuke Chiba, Rinka Hayami

Class E students. The best marksmen in class, but they have lost their confidence after failing to take down Koro Sensei in their assassination attempt.

Summer Vacation Is the Season to Train!

Everybody is working hard to come up with their very own personal assassination technique. Okano seems to be practicing kicking attacks using shoes with anti-sensei blades implanted in their soles...

Koro Sensei Killing Kleats!



Irina Jelavich

A sexy assassin hired as an English teacher. She's known for using her "womanly charms" to get close to a target but has failed to kill Koro Sensei yet.



Rare Species Specialist
Pet Shop
(Rare Animals)

A flabby face and a huge body. No one has ever seen anything like it! Price negotiable.

A new found rhinoceros beetle species: **Horndog Beetle!**



The Mysterious Mastermind

A mysterious entity who is after the 100 million bounty on Koro Sensei and infected many of the 3-E students with a virus while they were busy with their assassination attempt. The students have been ordered to hand over Koro Sensei in exchange for the antidote to the virus.

ASSASSINATION CLASSROOM 8 CONTENTS

(ANSWER SHEET)

CLASS 62 Time to Send in the Pros-2nd Period 007

CLASS 63 Time for a Chaperone 027

CLASS 64 A Time for Peculiarities 047

CLASS 65 Making Time for Karma-2nd Period 067

CLASS 66 Girl Time 087

CLASS 67 Time for Weapons 107

CLASS 68 Time for an Opportunity 127

CLASS 69 The Puppet Master's Time 147

CLASS 70 Time for ~~WAAAA~~ 167

Grade	3	Class	E	Name	CONTENTS	Score	
-------	---	-------	---	------	----------	-------	--

Fill in the blank with
word choice. Use
each word only once!

slime
treat
infiltrate

a. [] the
enemy territory.
Remove that
ty [].
[] the
ed patients.

used more
than once.

Karma asks, "In that case, can Terasaka be superior?"
Koro Tzu answers, "[]." Karma: Koro Tzu's disciple.
Terasaka: Koro Tzu's disciple: an extroverted student.
Nagisa: Koro Tzu's disciple: an introverted student.
Koro Tzu Sensei: a famed philosopher of China's
Spring, Autumn, and Warring States Period.



Update on the Tropical Island Assassination Trip

A new enemy appeared on the scene moments after the class's assassination attempt on Koro Sensei! Half of Class E's students have been infected by a deadly virus and the villain behind this biological warfare is demanding Koro Sensei's head (so to speak) in exchange for the antidote. It's hard to believe the evil mastermind behind such a dastardly plan would cut a fair deal, so the remaining healthy students have resolved to infiltrate the hotel within twenty-four hours to take their enemy down and save their classmates!

Raid Team Members



Nagisa Karma Chiba Hayami



Terasaka Yoshida Sugaya Kayano



Fuwa Isogai Kataoka Okano



Yada Kimura Mr. Kararuma Ms. Vitch



Okajima

Infected Students



Mimura Maehara Sugino



Hazama Kurahashi Nakamura

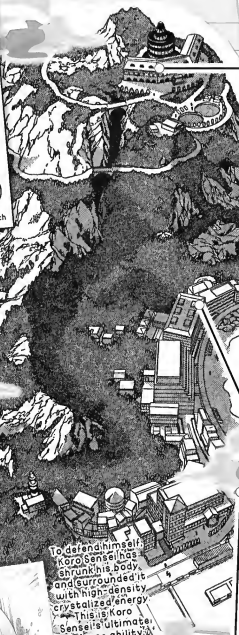


Hara Kanzaki Muramatsu



Okuda Takebayashi

Nurses



Fukuma Denjo Hotel



This mountaintop hotel—an apparently impregnable fortress situated on an apparently unscalable cliff—is the location for the swap. Various criminal organizations and shady tycoons use it regularly for illicit purposes.

Fukuma Island Resort Hotel



The resort hotel where Class 3-E is staying. The students who have been infected by the virus are in mortal danger and desperately awaiting a cure.

To defend himself, Koro Sensei has shrunk his body and surrounded it with high-density crystalized energy. This is Koro Sensei's ultimate defense ability, which protects him from any attack—but has the drawback of leaving him unable to move for 24 hours.



Absolute Defense Form



Assassination Attempt Location

The location where Class E's nearly successful assassination attempt was held—an overwater villa which can only be reached by a bridge from the island.



OKANO SURE IS NIMBLE!



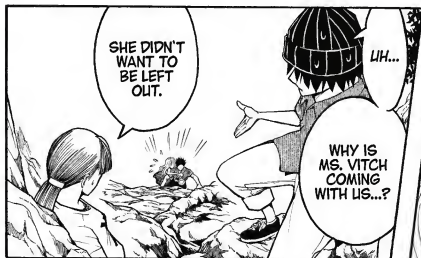
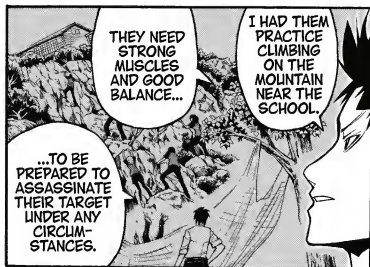
ONLY ONE OUT OF THE THREE OF THEM IS DOING ANY WORK...

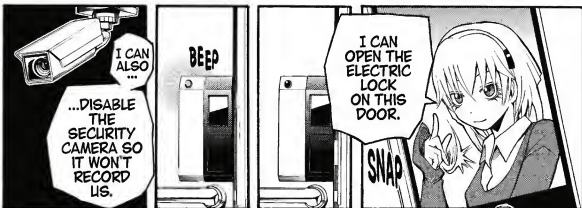
CLIMB SLOWER, KARA-SUMA!

EEK! IT'S SHAK-ING!

COMPARED TO HER, OUR TEACHERS ARE...

♪
Aha ha ha ha.





Fukuma Denjo Hotel
Infiltration Route

...THE FRONT
DESK'S
SPECIAL
IC KEY
FOR EACH
FLOOR.

WE CAN'T
USE THE
ELEVATOR
WITHOUT...

SO, WE
HAVE TO
TAKE THE
STAIRS...

R

Heliport

Goal

10F

9F

Concert Hall

8F

7F

Terrace

6F

5F

Observation
Corridor

4F

3F

2F

Central
Hall

1F

Elevator

Lobby

Back
Door 2

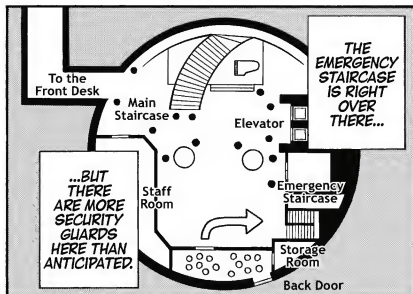
Current
location

To Front
Desk

...AND WE'LL
HAVE TO
WALK A
LONG WAY
TO GET TO
THE TOP.

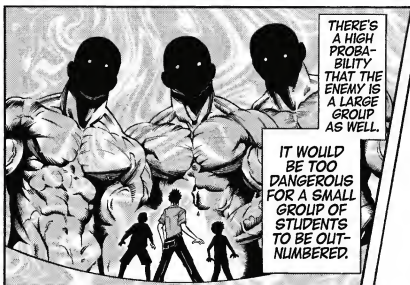
BUT THE
STAIRS ARE
SCATTERED
ALL OVER
THE HOTEL...





ALL THE GUESTS HAVE TO GO THROUGH THE LOBBY TO GET TO THE UPPER FLOORS.





THERE'S
A HIGH
PROBA-
BILITY
THAT THE
ENEMY IS
A LARGE
GROUP
AS WELL.

IT WOULD
BE TOO
DANGEROUS
FOR A SMALL
GROUP OF
STUDENTS
TO BE OUT-
NUMBERED.

WOULD IT
BE BETTER
TO REDUCE
THE
NUMBER OF
STUDENTS
ON THIS
MISSION?

NO.

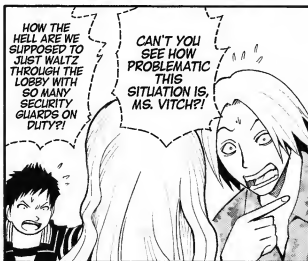
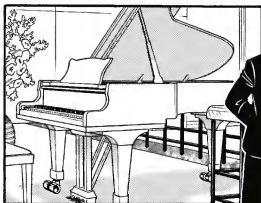


WHY
DON'T YOU
JUST WALK
THROUGH
THE LOBBY
LIKE
NORMAL?

WHAT'S
THE
PROB-
LEM?

AND IT
LIMITS MY
OPTIONS IF
I INFILTRATE
THIS HOTEL
BY MYSELF.

WHAT
SHOULD
I DO?

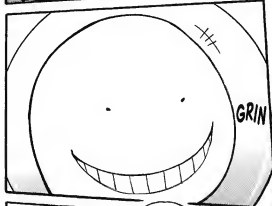


HOW THE
HELL ARE WE
SUPPOSED TO
JUST WALTZ
THROUGH THE
LOBBY WITH
SO MANY
SECURITY
GUARDS ON
DUTY?!

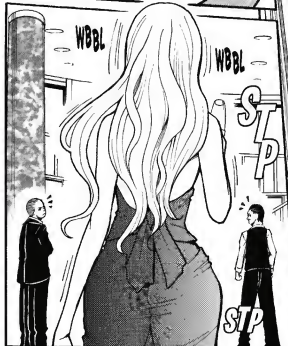
CAN'T YOU
SEE HOW
PROBLEMATIC
THIS
SITUATION IS,
MS. VITCH?!



LIKE I
SAID,
WALK
NORMALLY.



GRIN



WBBL

STP

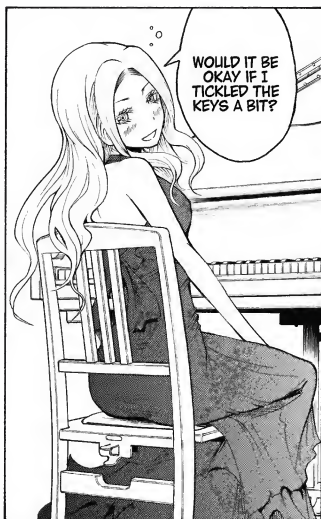
STP

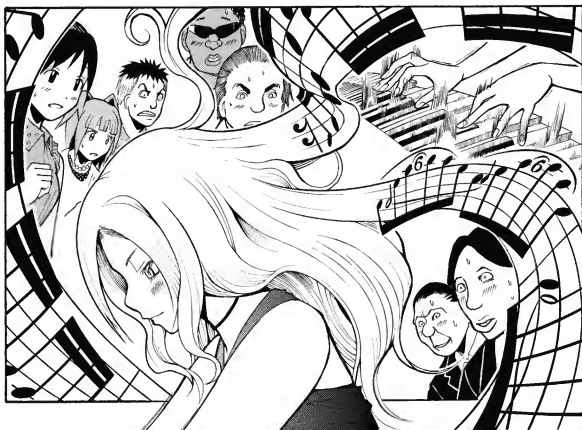


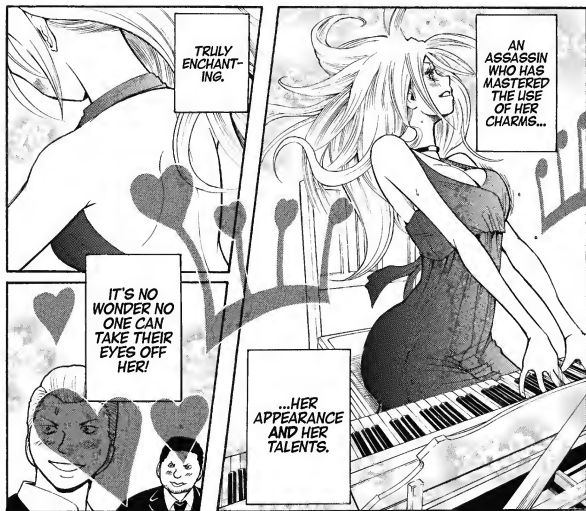
ST

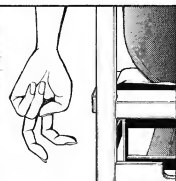
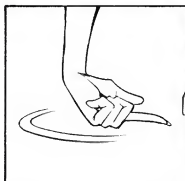
P



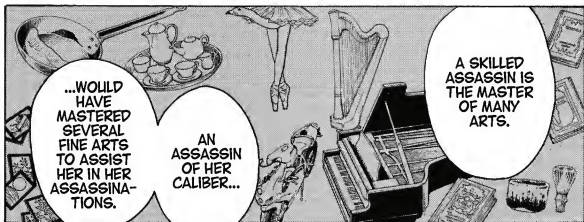


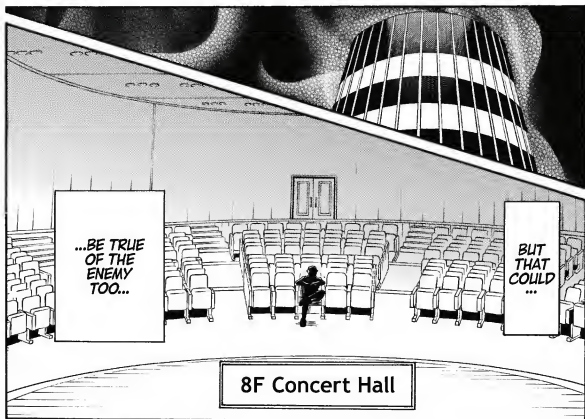














...IF WE
CATCH
'EM.

REMEMBER,
THE BOSS
SAID WE
COULD KILL
'EM...

My gun
tastes
delicious.

KRNCCH

AYE AYE,
SIR.

...IF THE
ENEMY ARE
PROS TOO.

WE'RE
ABOUT TO
FIND OUT...

Ms. Vitch's Super Amazing Techniques, Series 1: Facial Color Change



Normal



Red



Green

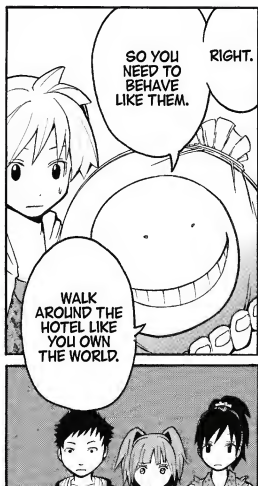
She can change the color of her face by controlling her blood circulation. Red is for blushing and playing drunk. Green is for looking vulnerable and ill. These looks can be incredibly useful for infiltration. But after showing them off to her students, she was told that her skills were nothing but “a cheap rip-off of Koro Sensei.” This really turned her red with anger.

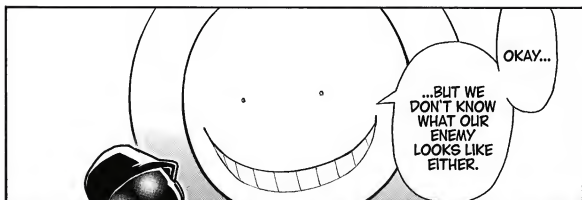
CLASS 63 TIME FOR A CHAPERONE













I'M SURE
YOU'RE WELL
PREPARED
FOR ANY
UNEXPECTED
VISITORS...

...GASTRO.



IT'S
NOT LIKE
THE ENTIRE
HOTEL IS
COOPERATING
WITH US.

AFTER ALL,
WE CAN'T
TELL THEM
THAT WE'RE
AFTER A
100 MILLION
BOUNTY.



IN THAT
CASE,
WE'LL GET
A HEADS
UP FROM
THE FRONT
DESK.

IF
THEY'RE
GONNA
AGREE
TO THE
DEAL...

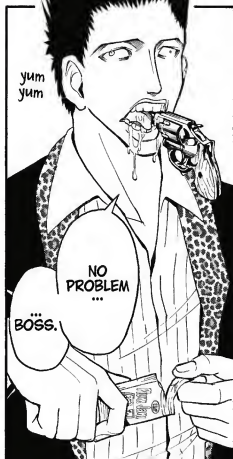
...THEY'LL
HAVE TO
TAKE THIS
ELEVATOR
HERE.



SMOG WENT
OFF ON HIS
ROUNDS.
HE'LL
NOTICE ANY
INTRUDERS.

EVEN IF THEY
MANAGE TO
SNEAK INTO
THE BUILDING
WITHOUT
USING THE
ELEVATOR...

...IT'S
JUST ONE
LONG
HALLWAY
DOWN TO
THIS
ROOM.

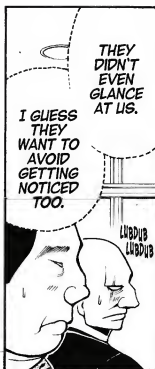


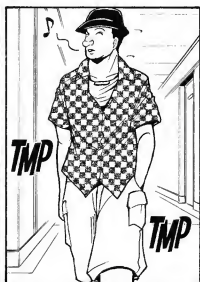
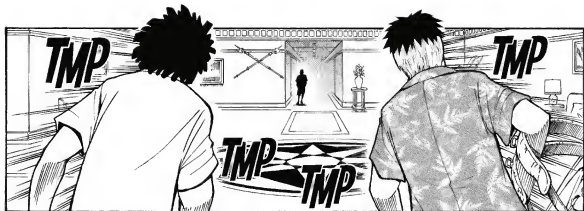
yum
yum

NO
PROBLEM
...

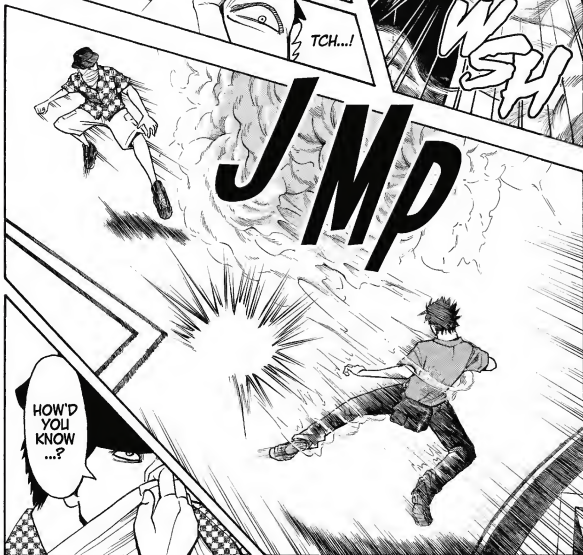
...BOSS.













FUWA...

It's a bomb.



KILLING MY TARGET WITHOUT BEING SPOTTED...

...IS WHAT I DO, LITTLE MOP-TOP GIRL.



HAVE A TROPICAL JUICE SPECIAL— ON THE HOUSE.

AH...!



...WHO SERVED US THOSE DRINKS WHEN WE FIRST ARRIVED.

SIMPLE. YOU'RE THE GUY...

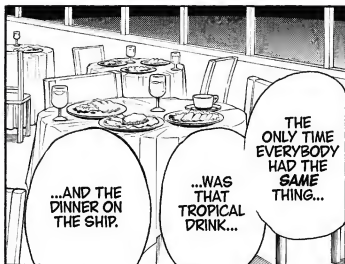


I'M SURE THERE WERE LOTS OF OTHER OPPORTUNITIES FOR YOU TO BE INFECTED WITH THE VIRUS.

IT MIGHT NOT HAVE BEEN THOSE DRINKS...

THAT'S NOT ENOUGH TO PIN THE BLAME ON ME.







Shueisha
Graphic
Novel

NEURO:
Supernatural Detective



Demon Neuro Nogami solves mysteries.
This is Yusei Matsui's debut series!

All
12

Volumes
Available
in
Japan!









HOW CAN
ANYONE
BE THAT
FAST...?



HE'S
TOUGH.

THIS
IS AS
FAR AS
YOU'LL
GET AS...



BUT...

...MR.
FREAK
TEACHER.



...THEIR
...

...CHAP-
ERONE...



MR.
KARA-
SLIMA!

FWUMP

I'm always getting
tortured.

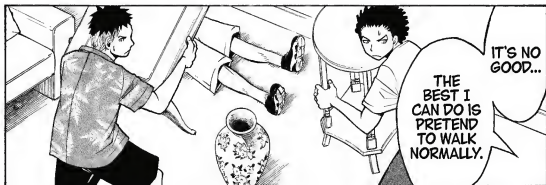


It's that kind of manga...

CLASS 64

A TIME FOR
PECULIARITIES





OR KORO
SENSEI...

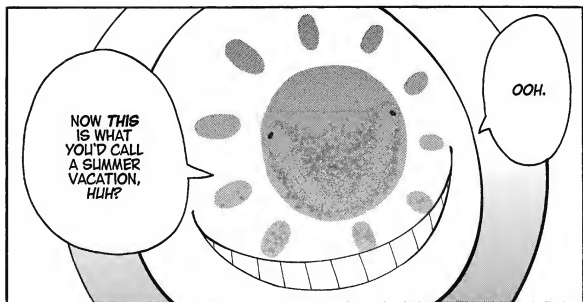
...WE CAN'T
RELY ON MR.
KARASUMA
OR MS. VITCH
ANYMORE.

AND MORE
PROS LIKE
THAT ARE
WAITING
FOR US UP
AHEAD...

IN SUCH
A SHORT
TIME...

...WE'VE
SEEN HOW
FORMIDABLE
A SKILLED
AND
EXPERIENCED
PRO CAN BE.

CAN WE
DEFEAT
THEM ALL
ON OUR
OWN?!

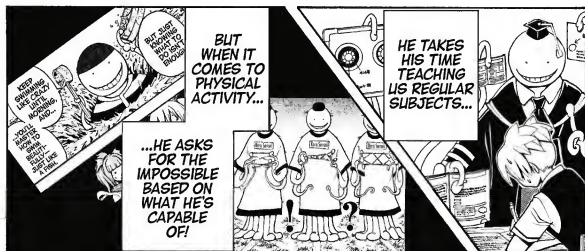






...IS THAT
HE'S
RUTHLESS
WHEN IT
COMES
TO P.E.

ONE
THING
ABOUT
KORO
SENSEI'S
TEACHING
STYLE...



KEEP
SWIMMING
LIKE CRAZY
UNTIL
MORNING,
AND...

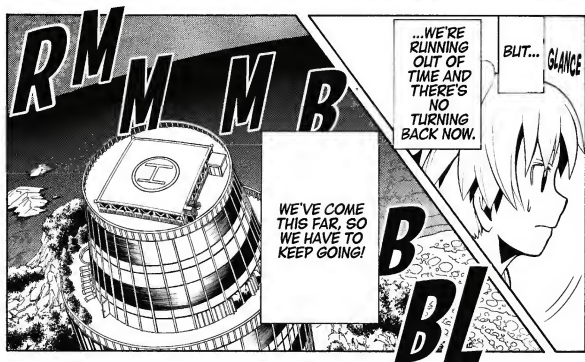
...YOU
MAYBE
WON'T
BE
READY
FOR
THE
FISH...

BUT STAY
AWAY
FROM
WHAT
DOES
NOT
BOUR

BUT
WHEN IT
COMES TO
PHYSICAL
ACTIVITY...

...HE ASKS
FOR THE
IMPOSSIBLE
BASED ON
WHAT HE'S
CAPABLE
OF!

HE TAKES
HIS TIME
TEACHING
US REGULAR
SUBJECTS...



R
M
M
N
B

...WE'RE
RUNNING
OUT OF
TIME AND
THERE'S
NO
TURNING
BACK NOW.

BUT...
GLANCE

WE'VE COME
THIS FAR, SO
WE HAVE TO
KEEP GOING!

B
B
L



...AND
A
DASH
OF...
GUN!

A RICH
SEAFOOD
BROTH...

...WITH
CHIVES...
A HINT OF
GARLIC...

KLANK



THE SOUP
TASTES
SUPERB
SERVED
FROM
INSIDE THE
RIFLING.

I LOVE
DIPPING MY
GUN IN MY
FOOD!



THAT
GUN IS
LOADED...

...ISN'T
IT?

HEH
HEH
HEH
...

IT'S
CREEPY
WATCH-
ING YOU
EAT.



"THE BEST-
TASTING
GUN..."

"...I'LL
MAKE
THAT THE
ONE!"

THAT'S
MY
MOTTO.



DON'T
WORRY. I
DO THIS
ALL THE
TIME.

IT
DOESN'T
AFFECT
THE
WAY IT
TASTES.

MY
WEAPONS
ARE
LIKE MY
CHILDREN.



YEAH.
KIND
OF.

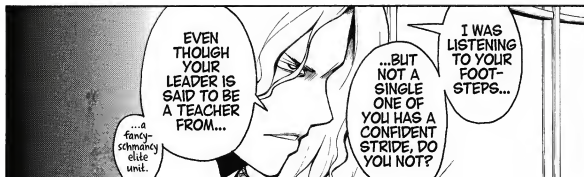
ARE THE
OTHER
TWO LIKE
YOU?

YOU'RE
VERY...
UNIQUE.

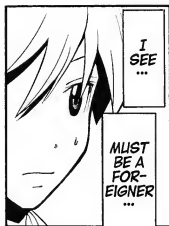














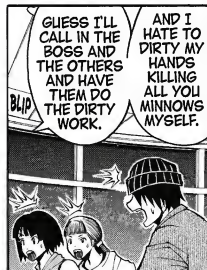
I APPROACH
THE TARGET
AND GIVE
THEIR SPINE
A QUICK
TWIST.

OR CRUSH
THEIR SKULL.



WITH
THE ONE I
WANT TO
FIGHT IN **THIS**
CONDITION,
THERE'S NO
POINT, IS
THERE
NOT?

BUT...
I'M
DISAP-
POINTED.



GUESS I'LL
CALL IN THE
BOSS AND
THE OTHERS
AND HAVE
THEM DO
THE DIRTY
WORK.

AND I
HATE TO
DIRTY MY
HANDS
KILLING
ALL YOU
MINNOWS
MYSELF.



IN BATTLE,
FOR
EXAMPLE.

ONE-
ON-ONE
AGAINST
A WORTHY
OPPONENT.

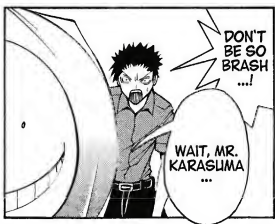
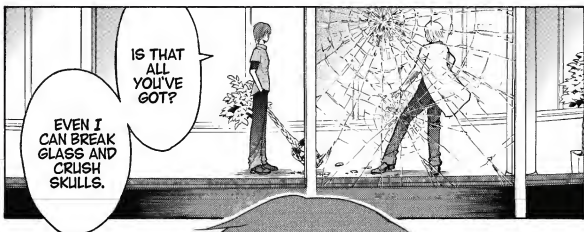


THE
INTER-
ESTING
THING
IS...

...THE MORE
I USE MY
HANDS
TO KILL
PEOPLE...

...THE MORE
I LONG TO
USE THEM
FOR OTHER
THINGS.







...BUT I SEE
HE LEARNED
FROM HIS
FAILURE.

HE'S BEEN
LAYING LOW
SINCE THE
EXAM...



TEST
YOUR
STRENGTH
...

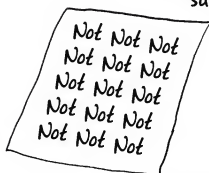
SHOW
ME
WHAT
YOU'VE
GOT.

FINE.

...AGAINST A
POWERFUL
PROFESSIONAL!



There's more of this archaic
samurai talk out there.



It's in a legendary gag manga!*

*The use of the negative sound "nu" is associated with samurai's speech. It appears in the English version of Yoshio Sawai's Bobobo-bo Bo-bobo. For Assassination Classroom we decided to evoke this effect of archaic speech with phrasing like "Is it not?" How'd that work for you?



THIS LOOKS
LIKE AN
IMPOSSIBLE
GAME TO
CLEAR.

SWISH

IF I FALL
INTO HIS
CLUTCHES
EVEN
ONCE—
IT'S GAME
OVER!

SL

Ap

WFF

F

BUT IT'S
JUST
THAT THE
TABLES
HAVE
TURNED...

SM

...AND I
PLAY THIS
GAME ALL
THE TIME.

SNAK

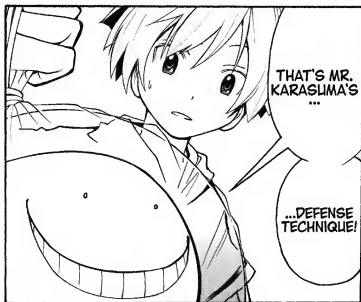
OOH...

SWFF

ZOINK

OH...

ASH





HE
MUST
HAVE
STOLEN
MY
MOVES...

...FROM
WATCHING
ME DODGE
THE
STUDENTS'
KNIFE
ATTACKS.

ASSASSINS
RARELY HAVE
OCCASION
TO DEFEND
THEMSELVES...

...SO I
HAVEN'T
TAUGHT
THEM
HOW.



I
CAN
DODGE
HIS AT-
TACKS
ON ME...

...BUT IF
I TRY TO
ATTACK
HIM, HE'LL
CATCH ME
FOR SURE.

HIS
COMBAT
SKILLS...

KARMA
AKA-
BANE...

...ARE
CLEARLY
SUPERIOR
TO THE
OTHERS IN
CLASS 3-E.





HEH

MAYBE I
CAN
ENJOY A
FAIR AND
SQUARE
BATTLE
WITH
YOU...

AN
EXPERIENCE
I COULD
NEVER
HAVE AS AN
ASSASSIN.



I LIKE
THAT
LOOK OF
DETERMINA-
TION ON
YOUR FACE,
YOUNG
MAN.



FOOSH



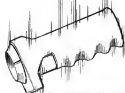
KICK

CK





THAT
GAS...



KLITTR

WHAT
...?

...SO I
DECIDED
TO GIVE
SMOG'S
ANESTHETIC
GAS A TRY.

I HAD A
HUNCH
THIS
BATTLE
WOULD
DRAG
ON...

YOU
SAID YOU
WANTED TO
EXPERIENCE A
FAIR FIGHT AND
YOU HAD THAT
IN YOUR BACK
POCKET ALL
ALONG?

...
FIGHT-
ING
DIRTY!

TH-
THAT'S
...

AN UP-
CLOSE-
AND-
PERSONAL
GAS
ATTACK.

IMPOSSIBLE
TO DEFEND
YOURSELF
AGAINST IT
UNLESS YOU
SEE IT
COMING, IS
IT NOT?

I NEVER
SAID
ANYTHING
ABOUT
FIGHTING
BARE-HANDED.



YANK

TRY NOT
TO HEAR
WHAT YOU
WANT TO
HEAR.

THAT'S
ANOTHER
SECRET TO
LONGEVITY
IN THIS
OCCUPATION.







I NEED
DUCT TAPE
AND MORE
TROOPS TO
IMMOBILIZE
THIS
MONSTER.

HURRY,
TERASAKI!

YOU
GOT
IT!





...WAS
NEVER
AN
OPTION.

I KNEW A
FAIR ONE-
ON-ONE
FIGHT...



Got it.

WHATEVER
YOU DO,
AVOID THE
PALMS OF
HIS HANDS.
DON'T LET
THEM GRIP
YOU.

IF HE CAN
MOVE
IN THE
SLIGHTEST,
HE'LL BE
DEADLY.

BE
CAREFUL
TYING
HIM UP.





BUT
YOU'RE A
PROFESSIONAL
WITH A JOB
TO DO. THAT
HAD TO TAKE
PRIORITY OVER
A BARE-
HANDED
BATTLE.

I'M SURE
YOU MEANT
IT WHEN YOU
SAID YOU
WANTED
TO HAVE A
BARE-HANDED
ONE-ON-ONE
BATTLE.

I TRUSTED
IN YOUR
PROFESSIONA-
LISM.

YOU HAD
TO USE
ANY MEANS
NECESSARY
TO STOP
US.

THAT'S
WHY I
STAYED
ALERT.

THAT'S
WHAT I
WOULD
HAVE DONE
IF I WERE
IN YOUR
SHOES.

PLOP



...HE
REALIZED
THAT...

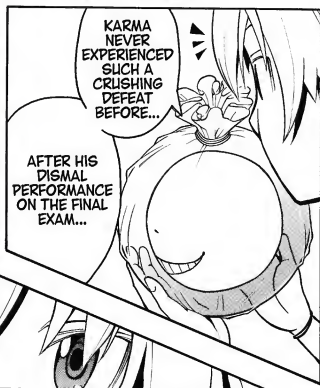
...HE'S NO
DIFFERENT
FROM ANY
OTHER
LOSER.



HE IS
CHANGED
...

KAR-
MA...

...AND
FOR THE
BETTER.



KARMA
NEVER
EXPERIENCED
SUCH A
CRUSHING
DEFEAT
BEFORE...

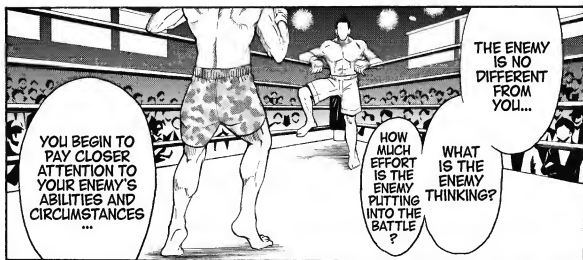
AFTER HIS
DISMAL
PERFORMANCE
ON THE FINAL
EXAM...



Preliminary Match
CHAMPION
OUT OF
YOUR
LEAGUE
Champion
FIGHTER

AND
PEOPLE
WHO
REALIZE
THAT...

...WILL
NEVER
UNDERESTIMATE
THEIR OPPONENT
IN BATTLE.



YOU BEGIN TO
PAY CLOSER
ATTENTION TO
YOUR ENEMY'S
ABILITIES AND
CIRCUMSTANCES
...

THE ENEMY
IS NO
DIFFERENT
FROM
YOU...

HOW
MUCH
EFFORT
IS THE
ENEMY
PUTTING
INTO THE
BATTLE
?

WHAT
IS THE
ENEMY
THINKING?



YOU
LEARNED
A GREAT
DEAL FROM
YOUR SOLE
FAILURE.

WHICH
MEANS
YOU HAVE
A LOT OF
POTENTIAL.
YOU'LL
REALLY
GROW UP TO
BE SOMEONE
SOMEDAY.



...WHEN YOU
RESPECT
THEM. AND
THEN YOU
REMAIN WARY.

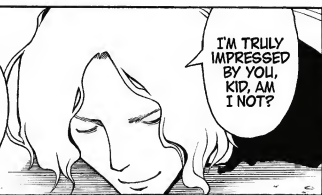


AN
ASSASSIN
WITH THAT
ATTITUDE...

...WILL BE
INVALUABLE
ON THE
BATTLE-
FIELD.



I'VE BEEN
DEFEATED,
BUT I HAVE
ENJOYED
OUR LITTLE
BATTLE, DID
I NOT?



I'M TRULY
IMPRESSED
BY YOU,
KID, AM
I NOT?



THE FUN
HAS JUST
BEGIN!

HUH?
WHAT
ARE YOU
TALKING
ABOUT?



I'M
GON-NU
SQUEEZE
THEM UP
YOUR NOSE.

WASABI
AND
HOT
MUSTARD.

WHAT'S
THAT,
MAY I
ASK...?



...BUT NOW
THAT YOU'RE
TIED UP
LIKE THIS, I
CAN THROW
CAUTION TO
THE WIND.

I WAS ON
FULL ALERT
BEFORE..

WHAT
?!

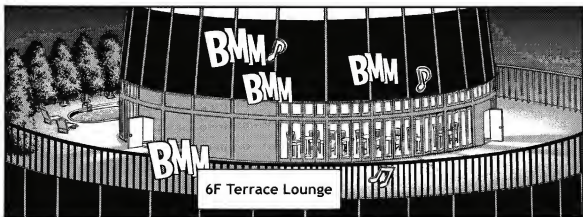




**Karma's Emergency Tool Bag
(Currently stored inside
Terasaka's backpack)**

- Nosehook
- Clothespin
- Duct Tape
- Collar
- Safety Pin
- Wasabi
- Hot Mustard
- Garlic
- Ghost Pepper
- Green Gential Tea
- Firecrackers
- Bad Luck Chain Letter
- Snap Chewing Gum
- "I Am an Idiot" Sticker
- Fake Cockroach
- Fake Poop
- Foul-Smelling Chemical
Compound (Made by Okuda)





...AND
BROUGHT
ALONG
SOME GIRLS
FROM MY
CLASS...WHO
ARE ONLY
AFTER MY
MONEY.

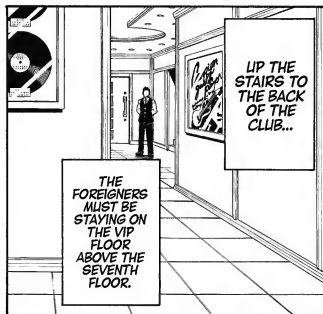
I USED MY
PARENTS'
CONNECTIONS
TO RESERVE A
ROOM AT
THIS
HOTEL...



LINCOOL.

WHAT A
LOUSY
SUMMER
BREAK...

CLASS 66 GIRL TIME

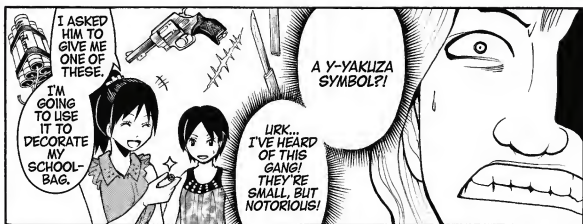


















"...BUT IT WILL
DEFINITELY
MAKE YOUR
LIFE A LIVING
HELL."



MY
TEACHER
TOLD
US...

"I DON'T
KNOW IF
SMOKING
WILL MAKE
YOU LOOK
COOL OR
NOT..."



WE
HAVE
TO...

ESPECIALLY
GLYS LIKE
ME WHO ARE
ALWAYS
GETTING
COMPARED TO
THEIR PARENTS.

...PRETEND
TO BE
COOL
EVEN IF WE
AREN'T.



Tch



LIFE'S A
LIVING
HELL
FOR
GLYS
ANYWAY!

SMACK



ALL YOU
NEED TO
DO IS
CHOOSE
THE BEST-
LOOKING
GLY.

LIFE IS
SO MUCH
EASIER
FOR YOU
GIRLS.

UH...

...THE GIRLS
IN MY CLASS
ARE A LOT
SMARTER
THAN THAT.

I'M
BETTING...

LIMM
...

SHE HAS A
COLLECTION
OF ALL
KINDS OF
THESE
BADGES TO
USE IN HER
WORK.

YAKUZA,
ATTORNEY,
RACEHORSE
OWNER...

SHE'S
REALLY
SOME-
THING.

YOU
BORROWED
THIS FROM
MS. VITCH?

WOW.



IT'S NOT
THAT I
WANT TO
SEDUCE
PEOPLE
MYSELF,
BUT...

LIH-
HUH.

...YOU'VE
ALWAYS
BEEN
REALLY INTO
MS. VITCH'S
STORIES...

COME
TO
THINK
OF
IT...

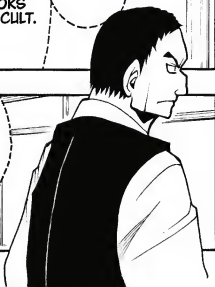
...DON'T HAVE
THE RIGHT
TO CALL
THEMSELVES
ASSASSINS!!

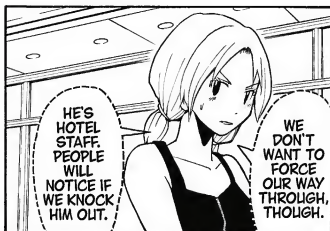
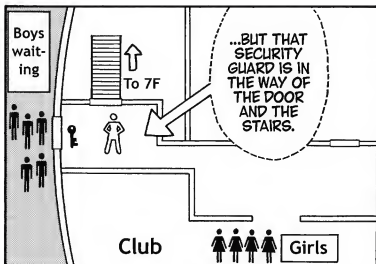
THOSE
WITHOUT
A BACKUP
PLAN..

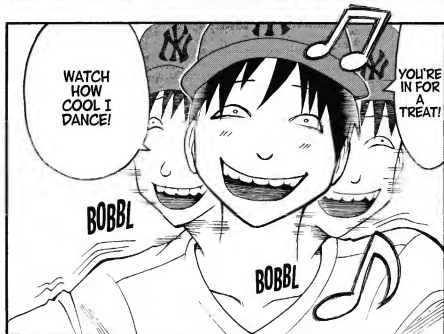
REMEM-
BER
WHAT
KORO
SENSEI
SAID?

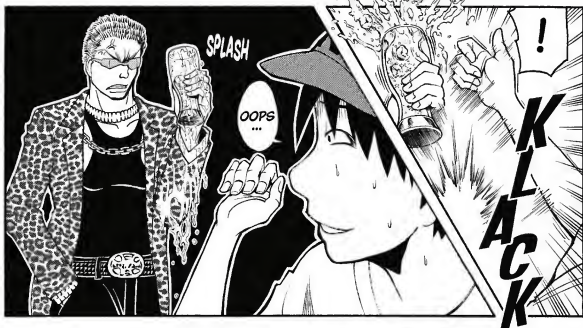
HE TOLD
US TO
HAVE A
BACKUP
PLAN.

...ABOUT
HER
WORK.









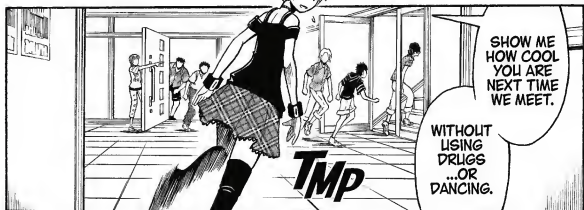






IT'S
TOUGH...

...BEING
A GUY,
ISN'T IT?



SHOW ME
HOW COOL
YOU ARE
NEXT TIME
WE MEET.

WITHOUT
USING
DRUGS
...OR
DANCING.



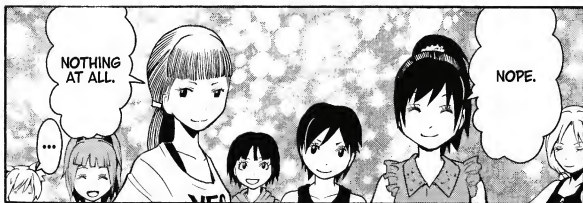
NAGISA...

...



DID
ANYTHING
UNTOWARD
HAPPEN?

I APOLOGIZE
FOR MAKING
YOU KIDS
ENTER
SUCH A
DANGEROUS
PLACE.



Illegal Drugs

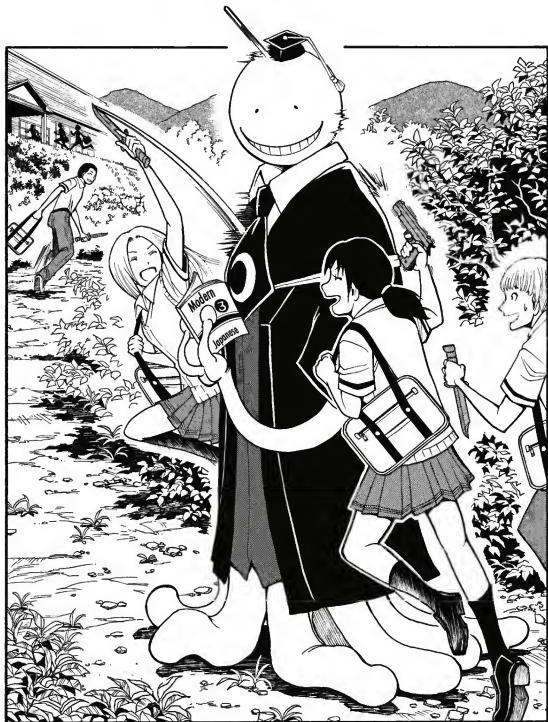


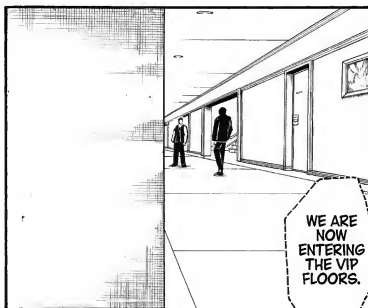
This is a manga, so the characters can easily quit. But you can't stop using that easily in real life.

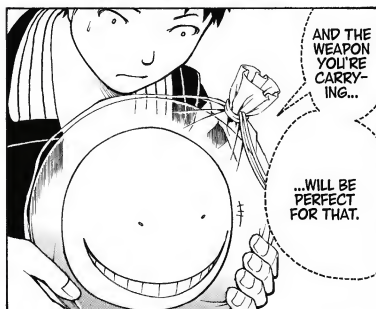
The risks of doing drugs aren't funny, so avoid them at all costs.



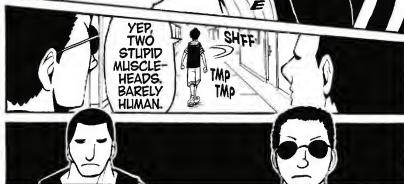
CLASS 67 TIME FOR WEAPONS



















...YOU'LL
PROBABLY
FIND...

...AN
EVEN
BETTER
WEAPON
INSIDE.



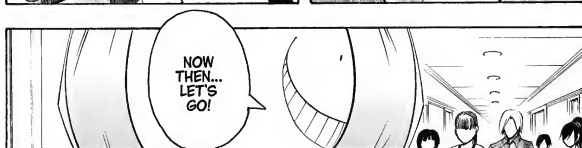
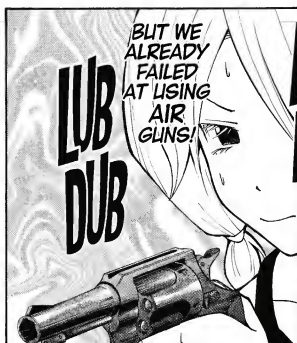
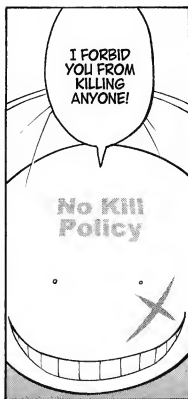
AND...

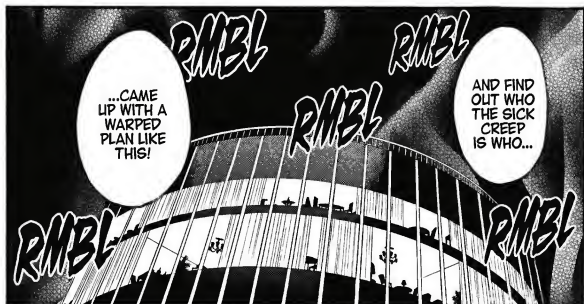
REAL
GLINS!

WOW...











THE
DEADLINE
IS
CLOSING
IN...

...BUT THE
SURVEILLANCE
CAMERA
HASN'T
CAUGHT
ANYTHING
YET.



STRANGE
...



I THOUGHT
THEY
MIGHT BE
OUT OF
RANGE,
BUT...

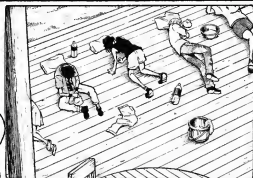
AND SMOG
AND GRIP
AREN'T
ANSWERING
THEIR CELL
PHONES.



UH,
BOSS...?



I
SHOULD'VE
SET UP
MORE
CAMERAS
IN THEIR
HOTEL.



I CAN ONLY
SEE A FEW
OF THE
STUDENTS
FROM THIS
ANGLE.



AFTER
I GET
AHEAD
OF THE
HUNDRED
MILLION...

...MAYBE I'LL
BUY MYSELF
A JUNIOR
HIGH SCHOOL
STUDENT
EVERY
DAY TO
INFECT WITH
VIRUSES.

OH
HOW I
LOVE...

...TO
WATCH
THOSE
JUNIOR
HIGH KIDS
SUFFER.

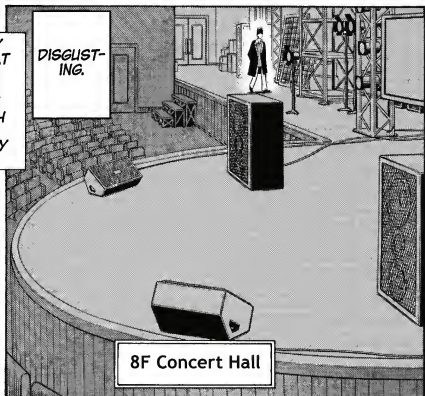
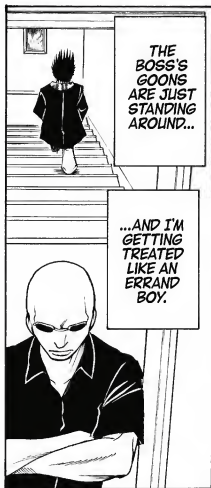


CALL
ME IF
ANYTHING
HAPPENS.

I'M
GONNA
MAKE MY
ROUNDS.

BOSS
...

YOUR
PECULI-
ARITY...
IS KINDA
UNIQUE
TOO.







BY
THE
WAY
...

POW

THIS
HALL IS
COMPLETELY
SOUND-
PROOFED
...

POW

POW

...AND
THIS GUN
IS REAL.

POW



THAT MEANS
NO ONE'S
COMING UP
TO HELP
UNTIL I FINISH
GUNNING YOU
ALL DOWN.



SURRENDER,
THEN!
AND GO
BEG MY
BOSS FOR
MERCY!

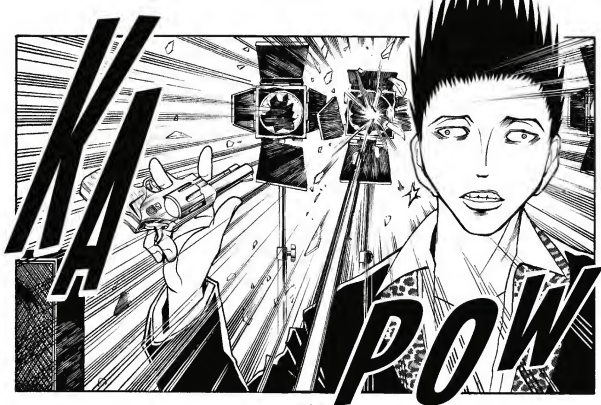


KA

POW



BUT YOU
AREN'T
PREPARED
TO KILL
ANYONE,
ARE YOU?!



SHE
MISSED
...!

I WAS
AIMING
FOR HIS
GUN...!



THEY
STOLE
AN M60
OFF THE
BOSS'S
MEN?!

REAL
BUL-
LETS?!

AND
THAT
GUNSHOT
WAS
FROM...



...AND
DECIDED TO
INTERCEPT
ME WITH THE
GUN THEY
STOLE.

THEY
FIGURED
OUT THAT
I WAS
COMING...

THEY
COULDN'T
HAVE
PREPARED
FOR THIS
BEFORE-
HAND.



JUNIOR HIGH
STUDENTS
TRAINED TO
ASSAS-
SINATE...

NICE.

KLCK



THIS JOB
IS MORE
APPETIZING
THAN I
THOUGHT!

BADAMPH

Gastro's Gun Cuisine Recipe



Meat and
Gun Stew



Unagi Gun



Ooh-Yum-Style Gun
With Strawberry
Gun Sauce, Served
With a side of
seasonal gun

IT...

IT'S SO
BRIGHT!

BAM

DAMP

I CAN'T SEE
THE STAGE
CLEARLY WITH
ALL THAT
GLARE!

SCHLURP
I FEEL
GOOD!

AND
MY GLIN
TASTES
GREAT!



WHOA ...

ARE YOU
KIDDING
ME?

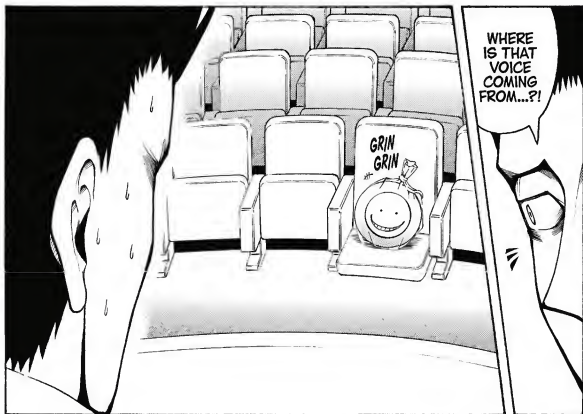
HE SHOT
RIGHT
THROUGH
THE NARROW
SPACE
BETWEEN
THE SEATS?!



YOU'RE NOT
GOING TO
BE ABLE
TO MOVE A
SINGLE STEP
FROM YOUR
HIDING PLACE.

I NEVER
FORGET THE
LOCATION
OF AN
ENEMY
WHO'S
FIRED AT
ME.





THIS IS THE
INCREDIBLE
POWER OF MY
ABSOLUTE
DEFENSE
FORM.

HA HA HA
HA HA...
IT'S NO
USE.

KAPOW
KAPOW
KAPOW

HOW COME
YOU'VE
GOT A
FRONT-
ROW
SEAT
TO WATCH
ME?!

TING

TING

TING

OKAY.
KIMURA!

RUN FIVE
ROWS
TO THE LEFT!

I'LL BE
THEIR EYES.
UNDER THE
CIRCUM-
STANCES,
YOU DON'T
OBJECT TO
A LITTLE
HANDICAP,
DO YOU?

A JUNIOR
HIGH SCHOOL
STUDENT
FACING A
MASTER
MARKSMAN
...

TCH...

KICK

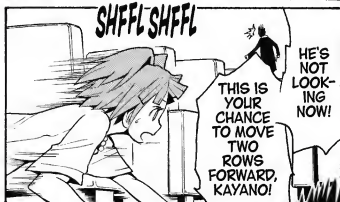
SWSH

BUT HOW
ARE YOU
GOING TO
LEAD THE
STUDENTS
LIKE
THAT...?



TERASAKA
AND
YOSHIDA,
MOVE
THREE
ROWS TO
THE LEFT
AND RIGHT!

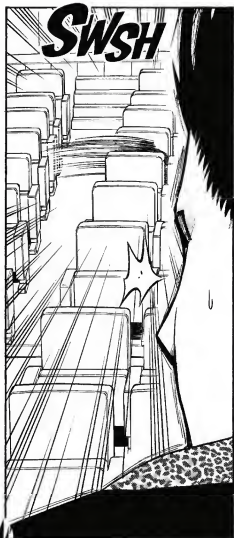
WHAT
THE
...?



SHFFL SHFFL

HE'S
NOT
LOOK-
ING
NOW!

THIS IS
YOUR
CHANCE
TO MOVE
TWO
ROWS
FORWARD,
KAYANO!



SWSH



SWSH

ZWOOP

ZWIP

ISOGAI,
FIVE
ROWS
TO THE
LEFT!

KARMA
AND FLIWA,
MOVE EIGHT
ROWS TO
THE RIGHT
TOGETHER!

zip

WHAT A
PAIN!

HE...

HE'S
SHUFFLING
THEM
AROUND?!

IT'S ONLY A
DOZEN KIDS
OR SO...
WON'T TAKE
ME THAT
LONG TO
MEMORIZE
THEM!

Yoshida

Kayano

Hayami

Terasaka

...I'LL JUST
FIGURE
OUT THEIR
NAMES AND
LOCATIONS
FROM HIS
INSTRUC-
TIONS...

BUT...

Isogai

HUH?!

GLARE

STUDENT
ATTENDANCE
NUMBER 12!

SWSH

RITSU,
DELIVER THE
ENEMY'S
LOCATION ON
THE STAGE TO
CHIBA!

NUMBER 4
AND NUMBER
6, RECORD
THE TARGET
FROM
BETWEEN
THE SEATS!

MOVE ONE
ROW TO THE
RIGHT, GET
READY AND
WAIT FOR
MY NEXT
INSTRUCTION!



THE GUY WHO
WENT TO
TAKEBAYASHI'S
FAVORITE MAID
CAFÉ OUT OF
CURIOSITY AND
WAS SCARED
THAT HE MIGHT
GET ADDICTED
TO IT...

HOW DO
YOU KNOW
I WENT
TO THAT
CAFÉ?!

SHUT
UP!

...MAKE
SOME
NOISE TO
DISRUPT
THE ENEMY!



PONYTAIL,
MOVE
FORWARD
TO THE
LEFT ROW
IN FRONT
OF YOU!

SWSH

MOTOR-
BIKE LOVER,
YOU CAN
MOVE TWO
ROWS
DIAGONALLY
TO THE LEFT!



I'M LOSING
TRACK OF
WHO'S WHO
AND WHERE
THEY ARE!

WHOA
...

WHOA
...

THINGS
COULD GET
TRICKY IF
THEY LAUNCH
A SUICIDE
CLOSE-
COMBAT
ATTACK
AGAINST ME.

PLUS...

...THEY'RE
GRADUALLY
CLOSING IN
ON ME!

I'VE GOT TO
PINPOINT
WHERE THIS
CHIBA GUY
IS!

DRP

AFTER I GIVE
MY NEXT INSTRU-
CTION...

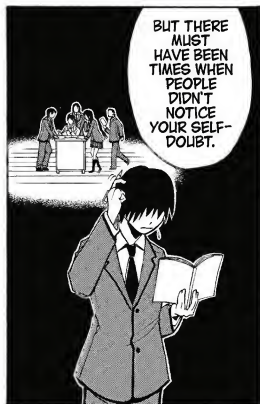
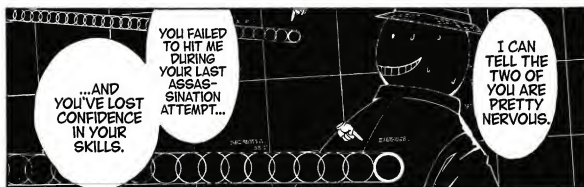
...YOU'RE
FREE TO
SHOOT AT
WILL.

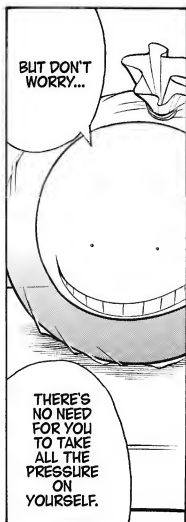
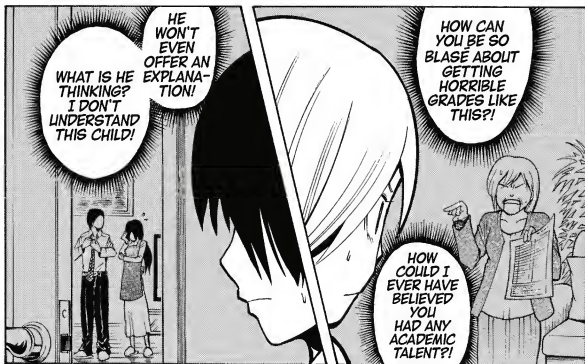
TIME FOR
YOU TO
TAKE THE
SHOT,
CHIBA!

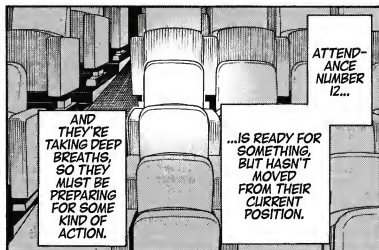
NOW
...

HAYAMI,
YOUR
JOB IS TO
SUPPORT
HIM.

THE
OBJECTIVE
IS TO HALT
THE ENEMY.







AND
NOW, I
AM ONE
WITH
MY GUN.

I CAN'T
POS-
SIBLY
MISS!

MY GUN
TASTES
GREAT.

LUB DUB

OKAY.
READY
?

HERE
GOES...

SHF

FF

ATTENDANCE
NUMBER 12!

STAND
UP AND
FIRE!

BINGO!

KA

BIAM





CREATING
THIS
WITHOUT
MAKING
A SOUND
WASN'T
EASY!



PHEW!



K
A

PO
W

RSTL

NOW I
KNOW
WHERE THE
SECOND
GUY IS
HIDING...

HEH
HEH
HEH...

YOU
MISSED.

HAH!

HEH
HEH.

?!

KERR

ASH





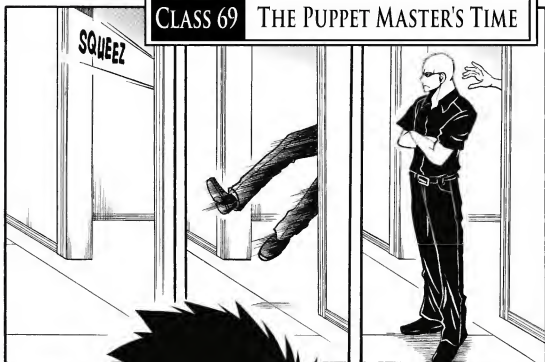




E-15 RYUNOSUKE CHIBA

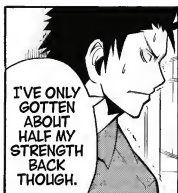
- ☺ BIRTHDAY: MAY 20
- ☺ HEIGHT: 5' 8"
- ☺ WEIGHT: 128 LBS.
- ☺ FAVORITE SUBJECT: MATHEMATICS
- ☺ LEAST FAVORITE SUBJECT: BIOLOGY
- ☺ HOBBY/SKILL: TRIANGULAR SURVEYING
- ☺ FUTURE GOAL: ARCHITECT
- ☺ FAVORITE FOOD: HARDBOILED EGG
- ☺ THE REASON HE'S GOOD AT SNIPING EVEN WHEN HIS EYES ARE HIDDEN IS THAT HE USES THE STRANDS OF HAIR THAT COVER THEM AS A GUN SIGHT.

CLASS 69 THE PUPPET MASTER'S TIME





HALF HIS
STRENGTH
AND HE'S
ALREADY
TWICE AS
STRONG
AS US!



I'VE ONLY
GOTTEN
ABOUT
HALF MY
STRENGTH
BACK
THOUGH.



I HACKED
INTO THE
WEBCAM
OF THE
COMPUTER
ON THE TOP
FLOOR.

HEY,
EVERY-
ONE!

HERE'S
AN IMAGE
OF THE
SPACE.



IT'S JUST
ONE LARGE
ROOM.



...THIS IS
THE ONLY
PERSON
REMAINING
THERE.

AND FROM
WHAT I
CAN TELL...

RMBL





HE
IS **NOT** AN
ASSASSIN.

BECAUSE
HE HAS BEEN
USING HIS
HIRED MASTER
ASSASSINS
INCORRECTLY.



BECAUSE
THERE
WAS NO
NEED FOR
THEM TO
BE ON THE
ALERT TO
ASSASSINATE
ME
ANYMORE.

...HE MUST
HAVE DECIDED
INSTEAD TO
HAVE THEM
TAKE OVER
HIS DEFENSE
AND PATROL
THE
HOTEL...

HE
ORIGINALLY
HIRED THE
ASSASSINS
TO KILL ME.

BUT
BECAUSE I
ENDED UP
LIKE THIS...



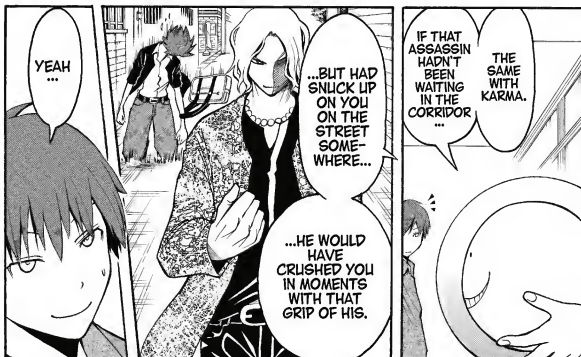
RIGHT
...

WE
MANAGED TO
OUTSMART
ONE OF THEM
IN THAT
GUNFIGHT
THANKS TO
YOUR PLAN,
BUT...



BUT THAT'S
NO JOB FOR
PROFESSIONAL
ASSASSINS.

THEIR
ABILITIES ARE
FRIGHTFUL—
WHEN USED
TO THEIR FULL
POTENTIAL.





...IF HE
DOESN'T
HEAR
FROM US
WITHIN
THE TIME
LIMIT.

HE'LL GET
SUSPICIOUS
...

HE'LL BE
EXPECTING US
TO COME VIA
ELEVATOR...

COME
ON, WE
DON'T HAVE
MUCH
TIME.



PNK

!



IT'S...

YOU'VE
GOT A
REALLY
HIGH
FEVER,
TERA-
SAKA.

...

NAGISA
...



I'LL
GIVE YOU
YOUR
ORDERS
NOW...

WHEEL
WHEEL

TRMBL

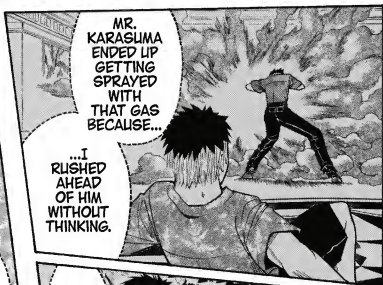
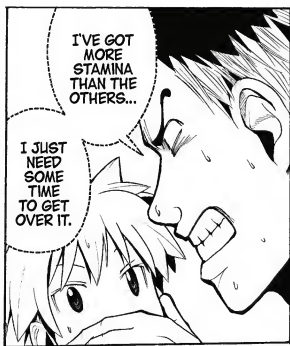
TRMBL

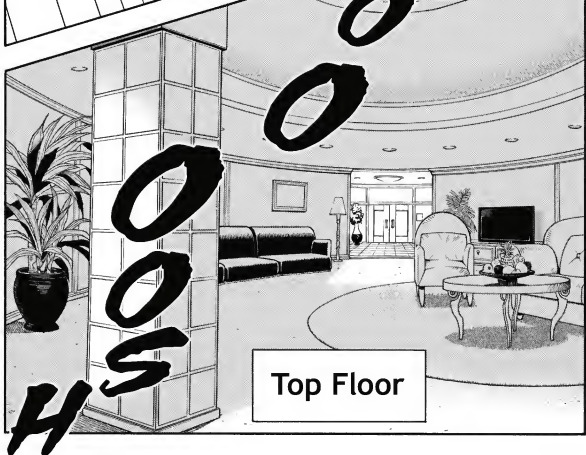


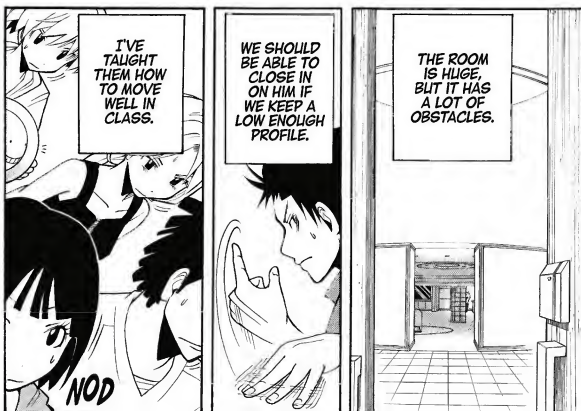
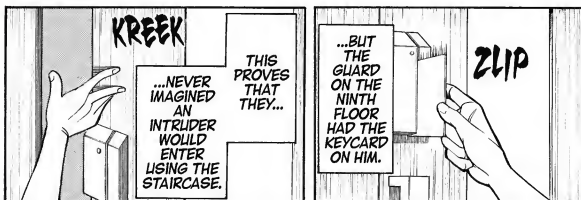
...THE
VIRUS.

HMM.

SHUT UP!







SHWOUFFF



Nanba gait.

THEREBY
SUPPRESSING
THE RUSTLING
OF YOUR
CLOTHES AND
FOOTSTEPS.



Normal gait.

...YOU AVOID
EXCESSIVE
MOVEMENT
FROM
TWISTING
YOUR HIPS AND
ADJUSTING
YOUR
BALANCE.

BY MOVING
THE ARM AND
LEG ON THE
SAME SIDE
TOGETHER...

A
WALKING
METHOD
SAID TO
HAVE
BEEN
USED BY
NINJA.

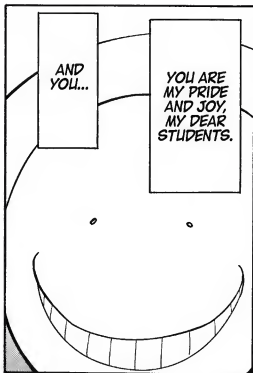
OOH...!

NANBA!

NO WONDER
THE STUDENTS
HAVEN'T BEEN
MAKING ANY
NOISE WHEN
THEY TRY TO
ASSASSINATE ME
AT SCHOOL!



IMPRESSIVE!



AND
YOU...

YOU ARE
MY PRIDE
AND JOY,
MY DEAR
STUDENTS.



THIS
EMERGENCY
CALLS FOR
SPEED.

SHWOOUFF



BUT THEY
AREN'T
PANICKING
OR FEELING
HOPELESS.



RM

M

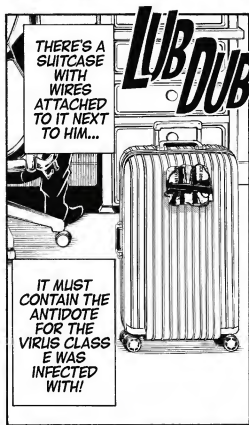
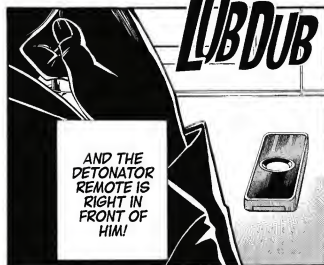
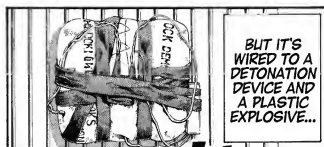
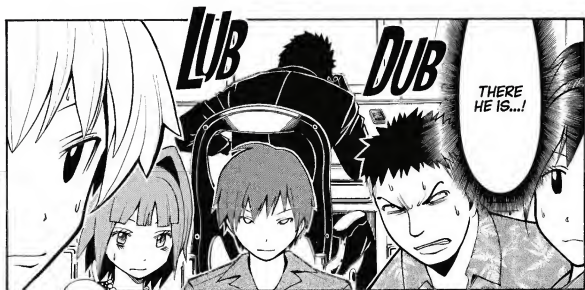
BL

RM

BL

...MUST
NEVER...

...CAPITULATE
TO THE
ENEMY
BEFORE
YOU!





IT WOULD
BE BEST IF
WE COULD
PIN HIM
DOWN.

BUT IF HE
NOTICES
US
BEFORE
WE REACH
HIM...

LUBDUB



FIRST,
APPROACH
AS
CLOSELY
AS
POSSIBLE.

REMEMBER
WHAT I
TOLD YOU,
EVERYONE
...



LUBDUB



I'VE
REGAINED
ENOUGH
STRENGTH
TO HIT HIM
IN THE ARM.

THAT SHOULD
PREVENT
HIM FROM
PRESSING
THE REMOTE
FOR A SPLIT
SECOND.



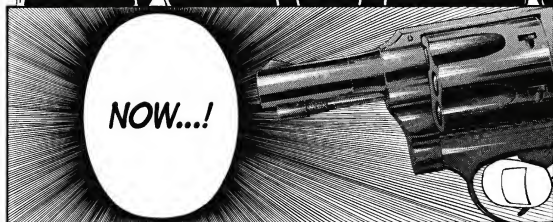
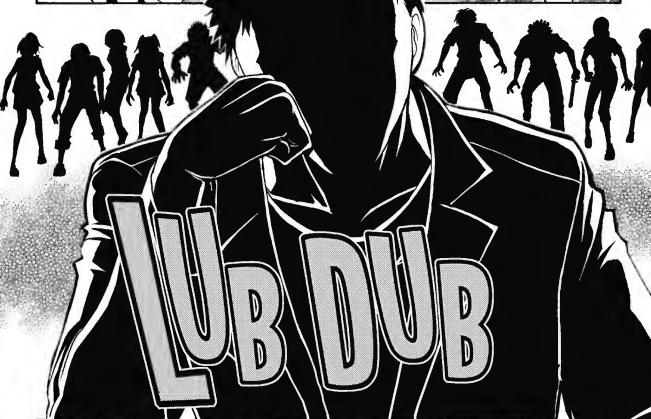
...I'LL TAKE
RESPONSIB-
ILITY FOR
SHOOTING
HIM.

**LUB
DUB**



...EVERYBODY
ATTACK
TOGETHER AND
TIE HIM UP.

THE
MOMENT
I DO
THAT...





IT
ITCHES.





SO MANY, IN
FACT, THAT I'LL
PROBABLY END
UP PRESSING
THE BUTTON BY
ACCIDENT IF I
FALL ON TOP
OF THEM.



I CAME
PREPARED
TO KILL A
MONSTER
THAT MOVES
AT MACH 20.

I MADE
EXTRA
REMOTES SO
HE WOULDN'T
BE ABLE TO
STEAL THEM
AT MACH
SPEED.



IT'S
FILLED
WITH
MORE
MALICE
THAN
BEFORE...

BUT
...

WE'VE
HEARD
IT
BEFORE
...

THAT
VOICE
...



...THERE'S
ANOTHER
COLLEAGUE
WE'VE LOST
CONTACT
WITH...

IN
ADDITION
TO THOSE
THREE
ASSASSINS
...



WHAT
IS THE
MEANING
OF THIS...



AND THE
DEFENSE
MINISTRY'S
SECRET
FUND...A
HUGE
AMOUNT OF
MONEY...

...EARMARKED
FOR THE
ASSASSINATION
OF YOU-KNOW-
WHO, WENT
MISSING...

...RIGHT
WHEN THAT
COLLEAGUE
OF MINE
DISAPPEARED.

SQUEE



...TAKAOKA
?!



DADDY
DOESN'T
REMEMBER
TEACHING
YOU BAD
MANNERS.

YOU SNUICK
UP ON YOUR
FORMER
TEACHER
THROUGH
THE BACK
DOOR.

BAD
CHILDREN
!



VERY
WELL...

TIME FOR
SOME
SUMMER
SCHOOL
THEN.



E-19 RINKA HAYAMI

- ☺ BIRTHDAY: JULY 12
- ☺ HEIGHT: 5' 2"
- ☺ WEIGHT: 104 LBS.
- ☺ FAVORITE SUBJECT: MODERN JAPANESE
- ☺ LEAST FAVORITE SUBJECT: PHYSICS
- ☺ HOBBY/SKILL: JAZZ DANCE
- ☺ FUTURE GOAL: NOTHING IN PARTICULAR
- ☺ THE SECRET BEHIND HER SHOOTING SKILLS:
HER STRONG CORE MUSCLES AND FLEXIBLE FINGERS
- ☺ PLANS FOR THE 100 MILLION: SPEND IT ON RANDOM
THINGS SO SHE CAN GET BACK TO HER NORMAL LIFE.



I'VE
PREPARED
TO WELCOME
MY BELOVED
STUDENTS
UP THERE.

...TO THE
ROOFTOP
TO-
GETHER.

LET'S
GO UP...



AFTER ALL,
YOU'RE
STILL
ALIVE...

YOU'LL
COME WITH
ME, WON'T
YOU?

CLICK

...THANKS
TO MY BIG
MERCIFUL
BLEEDING
HEART.

CLASS 70

TIME FOR
TAKAOKA



...HIS FACE
BEAMING
WITH
MADNESS
AND
HATRED.

MR.
TAKAOKA
IS
SMILING...

...IS THE PAIN
HE PUT MY
CLASSMATES
THROUGH...

WHAT I
REMEMBER
MOST
ABOUT HIM...

Rooftop Heliport

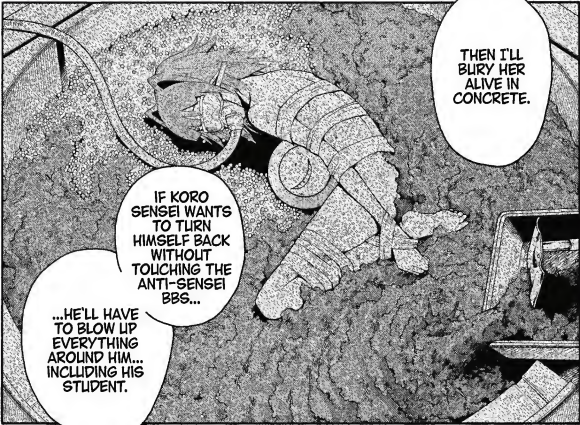
CLASS 70 TIME FOR TAKAOKA

...AND
ENDANGERED
STUDENTS'
LIVES WITH A
BIOLOGICAL
WEAPON!

YOU'VE
HIRED
ASSASSINS
WITH MONEY
YOU STOLE
FROM THE
MINISTRY OF
DEFENSE...

ARE YOU
NUTS,
TAKAOKA?





THEN I'LL
BURY HER
ALIVE IN
CONCRETE.

IF KORO
SENSEI WANTS
TO TURN
HIMSELF BACK
WITHOUT
TOUCHING THE
ANTI-SENSEI
BBS...

...HE'LL HAVE
TO BLOW UP
EVERYTHING
AROUND HIM...
INCLUDING HIS
STUDENT.



W-WHAT...



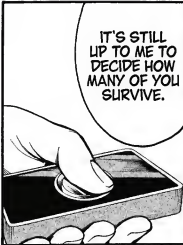
...A MONSTER...



...WOULD
NEVER DO
A THING
LIKE THAT
NOW,
WOULD
HE?

KIND,
STUDENT-
CODDLING
KORO
SENSEI
...

SO I FIGURE,
UNDER THE
CIRCUMSTANCES,
HE'LL AGREE
TO BE
DISINTEGRATED.



IT'S STILL
UP TO ME TO
DECIDE HOW
MANY OF YOU
SURVIVE.



YOU GAVE
ME QUITE A
SHOCK WHEN
I REALIZED
YOU ALL CAME
HERE TO
ATTACK ME...

...BUT
THAT
WON'T
CHANGE
MY
PLANS.



...IS
FORGIV-
ABLE?

DO YOU
REALLY
THINK YOUR
BEHAVIOR...

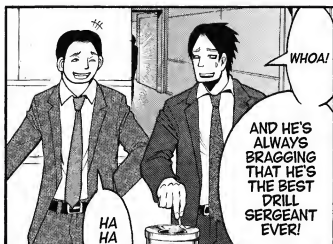
...

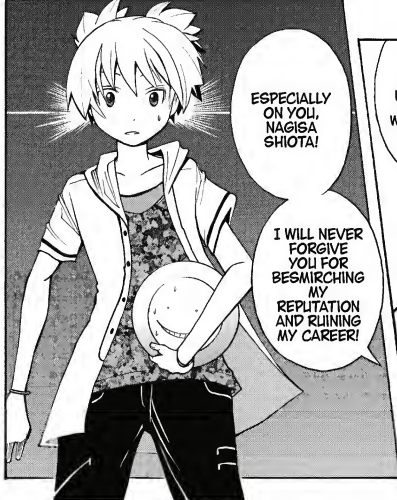


COMPARED
TO...

...THE
INHUMANE
TREATMENT
YOU
SHOWED
ME.

I'M BEING AS
HUMANE AS
POSSIBLE,
YOU KNOW.





ESPECIALLY
ON YOU,
NAGISA
SHIOTA!

I WILL NEVER
FORGIVE
YOU FOR
BESMIRCHING
MY
REPUTATION
AND RUINING
MY CAREER!



AND I
WILL PAY
BACK THE
HUMILIATION
I RECEIVED
WITH AN EVEN
GREATER
HUMILIA-
TION!

I WILL WIN
BACK MY
RANK BY
PRODUCING
RESULTS!

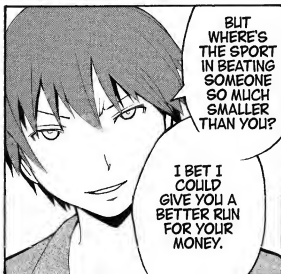


HM
...

YOU
ONLY ASKED
FOR NAGISA
BECAUSE
YOU WANTED
TO GET BACK
AT HIM?



...!



BUT
WHERE'S
THE SPORT
IN BEATING
SOMEONE
SO MUCH
SMALLER
THAN YOU?

I BET I
COULD
GIVE YOU A
BETTER RUN
FOR YOUR
MONEY.



TALK
ABOUT A
RIDICU-
LOUS
GRUDGE
...!



THE
REASON
HE ASKED
FOR THE
SMALLEST
STUDENT
...

...WAS
BE-
CAUSE
HE WAS
AFTER
NAGISA!

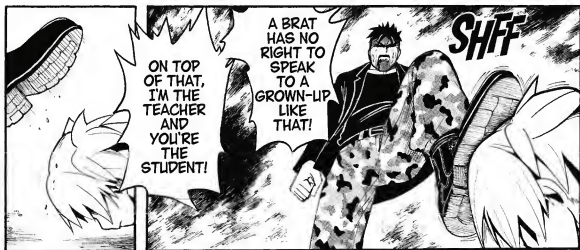


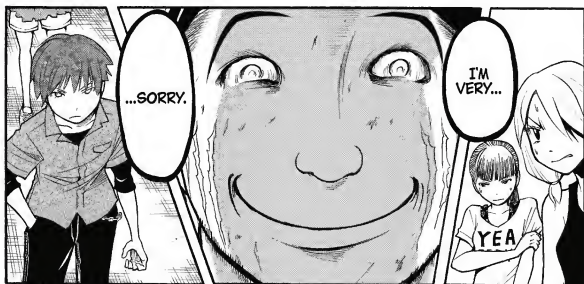


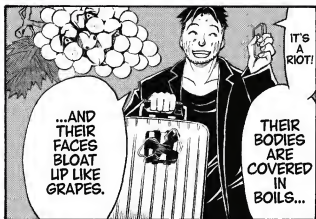
















THAT'S
THE
LOOK I
WANTED
TO SEE
ON YOUR
FACE!

THERE
IT IS!

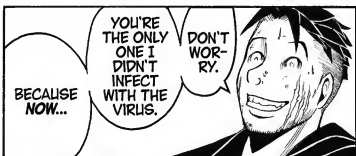
HAR
HAR HAR
HAR HAR
HAR HAR
HAR HAR
HAR!



WHY DON'T
YOU WRITE
A DIARY
THIS
SUMMER...

...ABOUT
HOW ALL
YOUR
FRIENDS'
FACES
SWELLED
UP LIKE
GRAPES? HA
HA HA HA HA
HA HA!

LUB DUB





I'M
GOING
TO...

...KILL
YOU.

HEH
HEH...
THAT'S
RIGHT.

NOW
THAT'S
MORE
LIKE IT!



to be continued ...

sleeping
sleeping
sleeping
sleeping...



Samurai
Insomnia





I created a business card for the first time in my life because I've had opportunities to meet more people recently.

I enjoy handing the cards out to my old friends saying, "Sorry for the super-belated introduction..."

It's a very ordinary business card, so I can give it to anyone in any situation.

Manga artists don't often get the chance to take part in social customs like this, so I really enjoy this exchange of business cards.

My dream is to eat lunch in a park in the Marunouchi area with a handcrafted employee ID card hanging from my neck.

—Yusei Matsui

Yusei Matsui was born on the last day of January in Saitama Prefecture, Japan. He has been drawing manga since elementary school. Some of his favorite manga series are *Bobobo-bo Bo-bobo*, *JoJo's Bizarre Adventure* and *Ultimate Muscle*. Matsui learned his trade working as an assistant to manga artist Yoshio Sawai, creator of *Bobobo-bo Bo-bobo*. In 2005, Matsui debuted his original manga *Neuro: Supernatural Detective* in *Weekly Shonen Jump*. In 2007, *Neuro* was adapted into an anime. In 2012, *Assassination Classroom* began serialization in *Weekly Shonen Jump*.



The orange sphere is his Absolute Defense Form.
He's so smug in this form that it makes you want to flush him down the toilet.

ASSASSINATION CLASSROOM

YUSEI MATSUI

8

TIME FOR AN OPPORTUNITY



A MOMENT OF TENTACLE ZEN

Veni. Vidi. Slimum.

– Korius Saensar
(100 B.C. to 44 B.C.)

ASSASSINATION CLASSROOM

Volume 8
SHONEN JUMP ADVANCED Manga Edition

Story and Art by YUSEI MATSUI

Translation/Tetsuichiro Miyaki
English Adaptation/Bryant Turnage
Touch-up Art & Lettering/Stephen Dutro
Cover & Interior Design/Sam Elzway
Editor/Annette Roman

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ASSASSINATION CLASSROOM is rated T+ for Older Teen and is recommended for ages 16 and up. It contains realistic violence and suggestive situations.

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